

Broonland reviewed (along with the rather good *Tartan Pimps*, out last week from Argyll), by George Kerevan in Saturday's *Scotsman*
:

"An impish romp through the New Labour era with Gordon Brown cast as a socialist Faust who is seduced by the capitalist Mephistopheles of the City of London ... (Harvie's) unique skill is having an eye for the curious and complex interconnections between making money and making culture. This book covers everything from organised crime to football."

[Click here to read the full review.](#)